

Interview Questions

-2016 marks the 48th annual Phi Mu Alpha Jazz Festival (JazzFest). To what extent and in what ways has JazzFest evolved over the years?

-In general, what is the purpose of the JazzFest?

-In general, who is the target audience for JazzFest?

-In addition to the public performances, JazzFest includes clinics, workshops, and competitions. Is the purpose and target audience different for each of these events? If so, please explain.

-What is the process of selecting the guest performers like?

-What roles do the guest performers play in JazzFest?

-Traditionally, some of the combos play an unofficial/informal show at Dukum Inn the night before the official show on campus. How do these performances differ from the official show on campus (e.g. structure, audience, atmosphere, etc.)?

-In what ways has JazzFest impacted the Truman and Kirksville communities?

-To what extent do you think JazzFest has fueled local and state tourism?

The Upsilon Phi website says that JazzFest “attract[s] high school and middle school bands throughout the Midwest.”

-On average, how many schools participate JazzFest?

-How are they included/to what extent do they participate in JazzFest?

-What do you think JazzFest offers or means to these students?

-Hypothetically, if JazzFest were to stop after this year, how do you think each of these communities would be affected?

-What is your role in JazzFest 48?

-How long have you been involved with JazzFest and in what ways?

-What has JazzFest meant to you personally?

-Do you have any JazzFest stories, anecdotes, or memories you would like to share?