

Tanya Ruys  
ENGL 595 Festivals: Culture in the Making  
Professors Cathy Kroll and Whitney Snow  
Interview questions for the Silver Scream Film Festival

1. What is the purpose of the Silver Scream Festival? How did it begin?
2. What can you tell me about the festival's founding fathers, Forrest J Ackerman and James Warren?
3. What is your role in the festival? How long have you been involved? What does this festival mean to you personally?
4. Is this the first time the festival has been hosted at the Roxy Theatre in Santa Rosa, CA? If not, how long has it been coming here? What other locations host this particular festival?
5. What is your favorite thing about the festival?
6. How do you select your special guests? What is the process for selection like?
7. How is the festival funded? What kind of support does it receive, remotely and locally?
8. How many people traditionally attend this festival?
9. In what ways has the Silver Scream Film Festival influenced and/or impacted the film industry?
10. What kind of goals does *Famous Monsters of Filmland* hope to achieve with this festival?
11. What kind of future does *Famous Monsters of Filmland* envision for this festival?
12. Do you have any festival stories, anecdotes, or memories you would like to share?

For festival goers:

1. Is this your first time attending the Silver Scream Film Festival?
2. What are your reasons/expectations for attending this festival?
3. What is your favorite part of the festival so far?
4. What are your favorite films?
5. Did you submit a particular work to be considered for the festival? What was the process like?
6. Are there any special guests you hope to meet today?
7. Would you attend this festival again?
8. Do you have anything you'd like to share about your experiences here?