

A Treasury of Ethnographic and Festivals-related Terms (as of 4.14.16)

Gaining entrance (Geertz, “Deep Play: Notes on the Balinese Cockfight”)

Emic (insider) and etic (outsider) perspectives; inclusion/exclusion

Thick description (Geertz)

Culture as a text that can be read (Geertz)

Deep play (Geertz, via Jeremy Bentham)

Rationally constructed festivals (Lewis, “Celebrating Asparagus”)

Paradox

Inversion, inversion rituals (of roles, of social status, of gender, or any normative social hierarchy); violation of commonly accepted social norms

Performance; the performative

Invented communities (jazz festival articles)

Time out of time (Alessandro Falassi, *Time Out of Time: Essays on the Festival*; cited frequently throughout many festivals articles)

Space out of space (Falassi)

Ritual (involves personal and social transformations) vs. festival (for fun, frequently making use of spectacle, exploding devices; destruction of temporarily created structures and decorations) (Abrahams, “An American Vocabulary of Celebrations”)

The carnivalesque (Bakhtin)

Irony

Festivals as a form of cultural tourism

Festivals and economic viability

Festivals and civic boosterism/community promotion

Insider knowledge

Participant-observation ethnography

Ghost-dancing

Festivals and mythologizing, story-telling

Festivals and cultural memory

Festivals and/as survival; as responses to cultural crisis (Gabbert, "Situating the Local by Inventing the Global")

Branding: brand affirmation, acceptance, and avoidance (Anderton, "Branding, Sponsorship and the Music Festival")

Festivals as dissolving social and physical boundaries; fluidity of boundaries (Cummings and Herborn, "Festival Bodies");

Festivals as re-drawing spatial boundaries (Gabbert, "Situating the Local by Inventing the Global")

"sanitized version of prison life" (Schrift, "The Wildest Show on Earth")

ethnography in the purpose of exposé, teasing out discrepancies between surface appearance and what is masked (Schrift, "The Wildest Show on Earth")